

Existing Artworks EOI Selection Criteria 2024

The following criteria will be used to evaluate the EOI submissions for Existing Artworks.
The Existing Artwork proposed needs to be of a high standard in all 3 criteria to be selected.

1 ARTISTIC EXPRESSION

25%

- Demonstration of unique visual language; thought-provoking, ambitious, layered and resolved artistic concepts expressed in artistic form/media.

2 POTENTIAL RELEVANCE AND APPROPRIATENESS TO THE PROJECT

50%

- **Relevance and Appropriateness**
Relevance and Appropriateness to the art and science context of Curiosity Brisbane and World Science Festival Brisbane.
- **Innovation**
Innovation, experimentation, and research processes evidenced.
- **Activation of Public Space**
Evidence of experiential, participatory, and/ or interactive qualities and potential to activate public space and engage multiple publics, understanding of temporary public art opportunities.
- **Site Appropriateness**
Appropriateness to Curiosity Brisbane's sites: the nature of scale, media etc within the general busy nature of public spaces and the ability to compete for visibility and attention within this context.

3 PRACTICALITY AND MANAGEMENT

25%

- **Feasibility**
Material and structural robustness for outdoor, all-weather, high-traffic context; technical, maintenance and operating requirements; value for money.
- **Public Context**
Evidence of understanding of site/public outdoor context; consideration for accessibility and diverse audiences.
- **Sustainability**
Evidence of sustainable practices.
- **Moral Rights**
Respects the moral rights and copyright of other creators and shows respect and complies with Aboriginal and Torres Strait Islander protocols.
- **Compliance**
Complies with heritage, environment, planning, public safety and public access, and usage of the site and surrounds.