

1 August 2022

Get creative and be part of *Curiocity Brisbane 2023*

Time is running out for artists, creators, makers, engineers, architects and collaborators to submit their ideas to be part of *Curiocity Brisbane 2023*, a key pillar of World Science Festival Brisbane.

Queensland Museum Network is proud to host this incredible event showcasing the wonderful artistic talents of local, national and international artists once again in Brisbane from **22 March – 2 April 2023**.

Expressions of Interest (EOI) are closing on 12 August, which call on artists to submit an idea for a large scale physical or digital installation that celebrates the interconnectivity of art and science.

Queensland Museum CEO Dr Jim Thompson said *Curiocity Brisbane* is the creative expression of the World Science Festival Brisbane mission – to create a public informed by science, inspired by its wonder, convinced of its value and prepared to engage with its implications for the future.

“We are excited to see *Curiocity Brisbane* artwork submissions that propose thought-provoking temporary, outdoor, interactive installations,” Dr Thompson said.

“The artworks should be designed to transform Brisbane into a creative and intriguing playground for the general public.

“We are looking for artists and collaborators who are inspired by the intersection of science, technology and art. This intersection is at the very heart of what *Curiocity Brisbane* celebrates.”

Minister for the Arts Leanne Enoch said the artwork presented in *Curiocity Brisbane* would be a key feature of World Science Festival Brisbane in 2023.

“This is a great opportunity for Queensland artists to create a large scale or digital work as part of an event that is all about creative thinking,” Minister Enoch said.

“Curiocity combines innovation and art against the backdrop of the annual World Science Festival Brisbane.

“The Queensland Government supports *Curiocity Brisbane* as part of our ongoing commitment to Queensland Museum and the World Science Festival Brisbane, connecting Queenslanders with art and science.

“Curiocity will enliven the greater South Bank area, enhancing Queensland’s reputation as a dynamic cultural hub in the lead up to the Brisbane 2032 Olympic and Paralympic Games, when our arts and culture will be showcased on a global stage,” Minister Enoch said.

Minister for Tourism and Innovation Stirling Hinchliffe said Brisbane really embraces being the city of science during World Science Festival Brisbane each year.

FEATURING

“*Curiocity Brisbane* is at home with World Science Festival Brisbane, inviting people to explore science in some of Brisbane’s most iconic venues,” Minister Hinchliffe said.

“Selected artists will have their work enjoyed by tens of thousands of locals and visitors in March next year.”

Lord Mayor Adrian Schrinner said *Curiocity Brisbane* was a huge success this year and the city’s vibrant public spaces would be an inspiring canvas for artists.

“*Curiocity Brisbane* grows our reputation as a thriving innovation hub and I encourage local, national and international artists to be part of this popular event and submit their ideas,” Cr Schrinner said.

“The artworks take over iconic locations in the CBD and the eyes of tens of thousands of visitors make for an incredible audience for artists to showcase their talent and works.”

In 2022, *Curiocity Brisbane* installations were created by artists and makers including:

- **OHCE/ECHO** by multimedia artist Georgie Pinn – a seven-metre-tall interactive public sculpture using live generative animation, high-end facial capture technology and projection mapped storytelling looking at themes of empathy and prejudice.
- **Baidam Tithuyil** by Indigenous artist Brian Robinson – a large-scale ground artwork that explored the conceptual framework of traditional Torres Strait Islander astronomy that referenced the Great Shark constellation.
- **Luminous Threads** by artist and engineer Kirsten Baade – light art combining the artisanal craft of embroidery with modern fibre optic technology.
- **In the Air** by collaborators Gavin Sade and Priscilla Bracks – an immersive light and soundscape using data from Antarctic ice-core samples to visualise chemical changes in the Earth’s atmosphere.
- **CurioCreatures** by interactive artists, designers and storytellers EphemeralLab – locative art using interactive augmented reality revealing fantastical and mysterious creatures from Brisbane’s imagined future.
- **Acknowledging Place** by Aboriginal artist Carol McGregor – an installation depicting Cotton Tree leaves to create a space for physical reflection to sit under and consider an Aboriginal perspective of caring for Country.

The 2022 artworks were on display for 17 days across four precincts during *Curiocity Brisbane 2022*: South Bank, South Brisbane’s Cultural Precinct, City Botanic Gardens and the Brisbane CBD.

For your chance to be part of *Curiocity Brisbane 2023* submit your bright ideas for artworks or installations by **12 August 2022**. Base funding available for selected artworks and installations. Applicants must be 18 years or older.

Discover more about *Curiocity Brisbane* and submit an EOI at worldsciencefestival.com.au/curiocity-artist-application

Keep up to date with *Curiocity Brisbane* news and World Science Festival Brisbane program information by subscribing for updates at worldsciencefestival.com.au

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We acknowledge the First Peoples – the Traditional Owners of the lands where we live and work, and we recognise their continuing connection to land, water and community. We pay respect to Elders – past and present and acknowledge the important role Aboriginal Peoples and Torres Strait Islanders continue to play within the World Science Festival Brisbane and Queensland community.

World Science Festival Brisbane is presented by Queensland Museum Network with support from Queensland Government and Strategic Partners Tourism and Events Queensland and Brisbane Economic Development Agency.

ABOUT WORLD SCIENCE FESTIVAL BRISBANE (WSFB) | worldsciencefestival.com.au | 22–26 March 2023

Queensland Museum Network holds exclusive licence to host World Science Festival in the Asia Pacific – the only global extension of this initiative, and WSFB has attracted more than 800,000 attendances and \$36 million into the Queensland economy since 2016. WSFB reinforces Queensland's position as a knowledge economy and ignites new and challenging discussions about Science, Technology, Engineering and Mathematics (STEM) so that more and more people experience the value, impact and wonder of science.

ABOUT CURIOCITY BRISBANE | 22 March – 2 April 2023

Since 2019, Curiocity Brisbane has sparked inspiration and innovation, transforming our city into an interactive place to “explore, create and play”. Curiocity Brisbane showcases physical and digital installations for visitors to discover and explore and is delivered as part of WSFB, presented by Queensland Museum Network.

FEATURING

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