

**QUEENSLAND
MUSEUM**
PRESENTS

World
Science
Festival
Brisbane

AN EVENT OF

CURIOSITY
BRISBANE

March 24–28

The **WONDER** of **WHY**

WORLD SCIENCE FESTIVAL BRISBANE

**2021 SCHOOLS
COMPETITION**

Presented with **BHP** and **BMA**

IT'S LIVE!
in Queensland

brisbane
australia

**QUEENSLAND
MUSEUM**



**Queensland
Government**



Taking science to the extreme – World Science Festival Brisbane is back... bigger than ever.

Bursting into 2021 with a much-needed message of hope, wisdom and wonder, is World Science Festival Brisbane, a celebration of science and human resilience in an unprecedented era of global change.

Now in its sixth year World Science Festival Brisbane 2021 aims to answer one of the biggest questions facing humanity: how does science, technology, engineering and maths (STEM) hold the key to overcoming current and future challenges for the good of all people and our planet?

Thanks to support from BHP and BMA, we are offering 20 schools a free, all-expenses paid visit to World Science Festival Brisbane 2021!

BHP

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WHAT CAN I WIN?

There are two prize categories:

- **Primary School:** a \$500 cash grant for transportation; tote bag; and a one-day World Science Festival Brisbane itinerary on 24, 25 or 26 March 2021 (including lunch) for up to 30 students and 10 chaperones.
- **Secondary School:** a three-day World Science Festival Brisbane itinerary (23-26 March 2021) including flights, accommodation, meals and ground transfers for up to eight students and two chaperones.

HOW MANY PRIZES ARE AVAILABLE?

Prizes will be awarded to 20 classes – 10 primary classes and 10 secondary classes – allowing more than 480 students and chaperones to take part in World Science Festival Brisbane for free!

HOW TO ENTER

Entry is free, and easy!

1. Complete the entry form at www.worldsciencefestival.com.au/news/schools-comp-2021
2. Pick your preferred itinerary (primary schools only)
3. Tell us in 100 words or less why your class would benefit from attending World Science Festival Brisbane 2021.

WHO CAN ENTER?

Entries must be made by a class teacher or the school principal.

WHEN CAN I ENTER?

The competition opens at 9am, Monday 22 February 2021 and closes at 5pm, Friday 5 March 2021.

Entries will be judged progressively, so schools are encouraged to enter as soon as possible to ensure a chance to win.

IS MY CLASS/SCHOOL ELIGIBLE?

- **Primary School Category** is open to primary schools (Years 3-6) within the Logan City Council, Moreton Bay Regional Council, Ipswich City Council and Redlands City Council local government areas.
- **Secondary School Category** is open to high-performing and aspiring Year 10 STEM students from the following BHP/BMA partner schools: Blackwater State High School, Capella State High School, Dysart State High School, Emerald State High School, Mackay State High School, Moranbah State High School, Muswellbrook State High School, Pioneer State High School and Sarina State High School. Students who identify as female and/or Aboriginal or Torres Strait Islander are strongly encouraged to participate.

CAN ONE SCHOOL ENTER MULTIPLE TIMES?

Yes! So long as each entry is for a different class.

IF WE WIN, WHAT'S NEXT?

The nominating teacher or school principal will be contacted on or before 5pm, Monday 8 March 2021.

Details of the winning classes (Year, teacher/principal name, school name) will be published on the World Science Festival Brisbane website.

Winning classes must be able to travel and attend World Science Festival Brisbane 2021 during the specified dates.

Winning schools will receive an action-packed itinerary, including the following feature events:

THE HATCHERY TURTLE CONSERVATION EXPERIENCE

Level 4, Queensland Museum

World Science Festival Brisbane's annual turtle hatching is an important conservation initiative that allows intimate access to Australia's precious Loggerhead turtles.

Visitors can get a rare glimpse of hatching turtles in their incubation chambers and the first moments of their ocean lives as they meet a seawater environment in specially designed tanks.

The Hatchery aims to highlight the importance of the Mon Repos Loggerhead Turtle Rookery at Bundaberg as a conservation and ecotourism success story.

Designed in collaboration with internationally renowned herpetologist Colin Limpus and Queensland Museum Senior Curator of Reptiles and Amphibians Patrick Couper the turtles are incubated at exactly 29.9 degrees so their hatchings are timed to emerge over the five days of the World Science Festival Brisbane.



TERRA FIRMA

River Plaza, Queensland Art Gallery

Discover the earthly wonders beneath your feet!

We evolved out of the earth. The plants that sustain us grow out of it and valuable resources lie within it. It holds the secrets of our past, and through science it can inform our path towards a sustainable future.

Explore *Terra Firma* to learn more about the wonderful world of Earth Sciences. From Core to Crust learn about Mineralogy, Volcanology and Palaeontology. Shift Tectonic Plates, Simulate Rock formation and find some fascinating facts about Fossils.

Catch a glimpse of Ancient Megafauna that come to life and witness the daily rumblings of our very own active volcano. Come and feel the earth move under your feet at *Terra Firma*!



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SEA MONSTERS PREHISTORIC OCEAN PREDATORS

Level 3, Queensland Museum

While dinosaurs may have ruled the land, giant marine reptiles hunted the depths of the sea.

The *Sea Monsters* exhibition brings together real fossils from millions of years ago and gigantic replicas including a 13-metre long Elasmosaur and 9-metre long Prognathodon, alongside hands-on interactives, including a 180-degree immersive video that puts you right inside the action and much more.

What can their fossilised bones tell us about how they lived? How do they compare to today's top ocean predators? Discover the secrets of these monsters of the deep in this new exhibition that will delight all ages! Featuring research from Queensland Museum scientists that focuses on these ancient reptiles and spans the globe including Queensland, Norway, and beyond.



PRIMARY SCHOOL CATEGORY

Primary schools can nominate their preference of three itineraries

OPTION 1: Wednesday 24 March

8:30	ARRIVE
9:00-10:00	THE HATCHERY TURTLE CONSERVATION EXPERIENCE Level 4, Queensland Museum
10:45-11:30	PANDEMIC – THE RACE FOR A CURE Playhouse, QPAC Global pandemics are not new to us. From the Black Plague of the 18th century when a third of the European population died, to the 1920s when the Spanish Flu killed over 50 million people, and now over a million people worldwide have died from COVID-19. How have we overcome pandemics in the past and why is it so hard to make a vaccine? Join us at <i>Pandemic – The Race for a Cure</i> to learn about the history of vaccines and diseases through the ages, plus hear directly from the heroes at the forefront of the global fight against COVID-19.
11:45-12:15	LUNCH River Plaza, Queensland Art Gallery
12:15-13:00	TERRA FIRMA River Plaza, Queensland Art Gallery
13:15-14:00	SEA MONSTERS: PREHISTORIC OCEAN PREDATORS Level 3, Queensland Museum
14:30	DEPART

OPTION 2: Thursday 25 March

8:30	ARRIVE
9:30-10:30	THE HATCHERY TURTLE CONSERVATION EXPERIENCE Level 4, Queensland Museum
10:30-11:15	SEA MONSTERS: PREHISTORIC OCEAN PREDATORS Level 3, Queensland Museum
11:15—11:45	LUNCH River Plaza, Queensland Art Gallery
11:45 – 12:30	TERRA FIRMA River Plaza, Queensland Art Gallery
13:00-14:00	THE CIRCLE OF LIFE Playhouse, QPAC What do an ant, a whale, bacteria and a forest all have in common? They're all connected by the circle of life. Join three of the world's leading biologists for a journey from the most basic forms of life in the universe and see how through the circle of life they are connected to the most complex example of life ever known – you! Curriculum links: ACSSU111, ACSSU112, ACSSU149, ACSSU184, ACSSU185
14:30	DEPART

OPTION 3: Friday 26 March

9:00	ARRIVE
9:30-10:30	THE HATCHERY TURTLE CONSERVATION EXPERIENCE Level 4, Queensland Museum
10:30-11:15	SEA MONSTERS: PREHISTORIC OCEAN PREDATORS Level 3, Queensland Museum
11:15—11:45	LUNCH River Plaza, Queensland Art Gallery
11:45 – 12:30	TERRA FIRMA River Plaza, Queensland Art Gallery
13:00-14:00	SCIENCE OF CHANGE, LIFE AND EXPLOSIONS Playhouse, QPAC <p>You and everything you touch is made up of atoms. But how do all the building blocks of the universe stick together to make the Earth and everything on it?</p> <p>See three of Australia’s leading chemists explore all the ways atoms and molecules interact, and learn why DNA looks like a spring, why bombs explode, and much, much more. Not only will you learn how the world works, you’ll see fire, hear bangs, and witness every chemical reaction you can imagine and some that you can’t! This is one event you won’t want to miss!</p> <p>Curriculum Links: ACSSU046, ACSSU074, ACSSU077, ACSSU095</p>



SECONDARY SCHOOL CATEGORY

Winning secondary schools will receive a three-day itinerary arriving Tuesday 23 and departing Friday 26 March

Tuesday 23 March

Delegations arrive [Mantra Terrace Hotel](#) as per individual travel requirements

17:30-19:00 WELCOME DINNER

Wednesday 24 March

8:45 LOBBY CALL

09:00-10:00 GROUND TRANSFER
Mantra Terrace Hotel to
Queensland Museum

10:00-11:00 [THE LANGUAGE OF THE UNIVERSE](#)
Playhouse, QPAC

Ever wondered how the universe works? Whether it is telecommunications, staying on your bike, colliding galaxies, or the Big Bang; physics is the science that describes how the universe – and everything in it – works.

Join us for a journey through space and time as we explore physics from the very big (colliding galaxies and supermassive black holes) through to the very small (lasers and the coldest temperatures in the universe). Hear from world leading physicists and learn how astronomers studying the universe, magnetically levitating trains, and lasers are all linked by the same laws of physics.

Curriculum links: ACSSU117, ACSSU155, ACSSU177, ACSSU182, ACSSU188, ACSSU190, ACSSU229

11:15-12:00 [TERRA FIRMA](#)
River Plaza, Queensland Art Gallery

12:00-12:45 LUNCH while at [TODAY MY COMMUNITY, TOMORROW THE WORLD](#)

The Nucleus, River Plaza

Have you ever had an idea that you thought could change the world? Meet young Queenslanders who not only have these ideas every day, but are working to make them a reality. In this chat young change makers will discuss their exciting projects, the impact they are want to have and their tips for others who want to make a difference.

13:30-14:30

[PANDEMIC – THE RACE FOR A CURE](#)

Playhouse, QPAC

Global pandemics are not new to us. From the Black Plague of the 18th century when a third of the European population died, to the 1920s when the Spanish Flu killed over 50 million people, and now over a million people worldwide have died from COVID-19. How have we overcome pandemics in the past and why is it so hard to make a vaccine?

Join us at *Pandemic – The Race for a Cure* to learn about the history of vaccines and diseases through the ages, plus hear directly from the heroes at the forefront of the global fight against COVID-19.

Curriculum Links: Year 11 and Year 12 Biology Unit 2

14:00-15:30

[SPARKLAB, SCIENCENTRE](#)

Level 1, Queensland Museum

Ignite your imagination in SparkLab, an interactive science, technology, engineering and maths (STEM) space. Follow your curiosity and bring out your inner scientist as you question, investigate and wonder about the world around you. Explore our interactive exhibits across three zones and discover how STEM affects your everyday world. See live experiments at the Science Bar and get hands on at the Maker Space, designing and creating a solution to a challenging question.

Curriculum Links: ACSSU117, ACSIS124, ACSIS126, ACSIS131, ACSIS133, ACSSU116, ACSSU151, ACSSU225, ACSIS139, ACSIS141, ACSIS145, ACSIS146, ACSIS148, ACSSU155, ACSSU153, ACTDEP038

16:00

LOBBY CALL

16:15-17:15

GROUND TRANSFER
Queensland Museum to Mantra
Terrace Hotel

Thursday 25 March

8:15	LOBBY CALL
08:30-09:30	GROUND TRANSFER Mantra Terrace Hotel to Queensland Museum
10:00-11:00	THE CIRCLE OF LIFE Concert Hall, QPAC Ever wondered where chemistry stops and biology begins? Or what happens to the nutrients inside of living things when they die? Find out at the World Science Festival Brisbane as three of Griffith's leading biologists – Dr Sally Wasef, Dr Julien Louys and Prof Andrew Smith – take you on a biological journey from the most basic forms of life through to the most complex example of life ever known – you! Learn how life first began, how cells diversify and group together to become organisms, how organisms coordinate to be ecosystems, how environments affect natural selection, and so much more. <i>The Circle of Life</i> is your one stop shop for everything biology. Curriculum links: ACSSU111, ACSSU112, ACSSU149, ACSSU184, ACSSU185
12:00-12:45	LUNCH while at GIRLS IN TECH: POWER TO THE YOUTH The Nucleus, River Plaza Have you ever wondered if you could build an app in order to solve an important problem? Or even just be able to fix something you find frustrating or annoying?? Meet some local Brisbane school girls who identified a real-world problem and solved it using technology. These young girls will tell you about their problem-solving process and how they went about creating their apps. You will even hear how these young students have pitched their winning apps to huge US-based tech companies like Facebook, Accenture and eBay.

13:30-14:30	PIONEERS IN SCIENCE Playhouse, QPAC In the 1990's astronomer Prof Brian Schmidt pioneered a new way to study space, discovered the accelerating expansion of the universe, and earned a Nobel Prize. 16 years ago he became a mentor to a young physicist, Tamara Davis, who went on to become a Professor and pioneer new ways to study Dark Energy. Tamara continues the tradition of nurturing young talent; with her former PhD student, Josh Calcino set to move to the birthplace of the atomic bomb to pioneer discoveries of the formation of planets in other solar systems. The careers of these three inspiring scientists are intertwined and their passion for innovation is at the heart and soul of scientific advancement. This event is a unique opportunity to hear stories of discovery from three generations of Pioneers in Science.
15:00-15:30	THE HATCHERY TURTLE CONSERVATION EXPERIENCE Level 4, Queensland Museum
15:30-16:30	SEA MONSTERS: PREHISTORIC OCEAN PREDATORS Level 3, Queensland Museum
16:30-17:45	EXPLORE SOUTH BANK Students can walk through South Bank, dine in at one of the many restaurants, or eat dinner on the banks of the Brisbane River.
17:45	LOBBY CALL <i>continued over page...</i>

18:00-19:00	GROUND TRANSFER South Bank to Mt Coot-tha
19:00-20:00	RETURN TO PLANET EARTH Sir Thomas Brisbane Planetarium Fasten your seatbelts and prepare for lift-off as we journey through time and space to the outer limits of the universe – and back to Earth in time for dinner. Inspired by Carl Sagan’s <i>Pale Blue Dot</i> , creative storyteller Jenna Robertson joins forces with renowned composer Corrina Bonshek and the stellar specialists at The Sir Thomas Brisbane Planetarium to deliver a mind-blowing multimedia immersion that promises to inspire, educate and enthral audiences of all ages. This Festival original will take the audience on a round trip from our tiny blue planet, through galaxies, past super novas and into the farthest reaches of our known universe, before returning to the pale blue dot that we call home.
20:15	LOBBY CALL
20:30-21:30	GROUND TRANSFER Mt Coot-tha to Mantra Terrace Hotel

Friday 26 March

8:00	LOBBY CALL
8:30-9:30	GROUND TRANSFER Mantra Terrace Hotel to Queensland Museum
10:00-11:00	SCIENCE OF CHANGE, LIFE AND EXPLOSIONS Playhouse, QPAC You and everything you touch is made up of atoms. But how do all the building blocks of the universe stick together to make the Earth and everything on it? See three of Australia’s leading chemists explore all the ways atoms and molecules interact, and learn why DNA looks like a spring, why bombs explode, and much, much more. Not only will you learn how the world works, you’ll see fire, hear bangs, and witness every chemical reaction you can imagine and some that you can’t! This is one event you won’t want to miss. Curriculum links: ACSSU152, ACSSU179, ACSSU186, ACSSU187
11:30-12:30	LUNCH Café Muse, Queensland Museum
12:30-13:30	CERTIFICATE PRESENTATION Theatre, Queensland Museum
13:30	Official itinerary concludes. Delegations depart as per individual travel requirements.

TERMS AND CONDITIONS

1. The "Promoter" is Queensland Museum Network ABN 91 Corner Grey and Melbourne Streets, South Brisbane QLD Australia.
2. Any capitalised terms used in these Terms and Conditions have the meaning given in the Terms and Conditions, unless stated otherwise.
3. There are two categories: "Primary School" and "Secondary School"
4. Primary School is open to primary schools (Years 3-6) within the Logan City Council, Moreton Bay Regional Council, Ipswich City Council and Brisbane City Council (Runcorn and Forest Lake wards) local government areas.
5. The "Primary School Prize" includes a \$500 cash grant for transportation; tote bag; and a one-day World Science Festival Brisbane itinerary on 24, 25 or 26 March 2021 including lunch for up to 30 students and 10 chaperones from up to nine schools.
6. The "Secondary School Category" is open to high-performing and aspiring Year 10 STEM students from the following BHP/BMA partner schools: Blackwater State High School, Capella State High School, Dysart State High School, Emerald State High School, Mackay State High School, Moranbah State High School, Muswellbrook State High School, Pioneer State High School and Sarina State High School. Students who identify as female and/or Aboriginal or Torres Strait Islander are strongly encouraged to participate.
7. The "Secondary School Prize" includes a three-day World Science Festival Brisbane itinerary (23-26 March 2021) including flights (home, Brisbane, return), 3 x nights' accommodation, ground transfers within Brisbane; 3 x breakfast, 3 x lunch and 2 x dinner for up to eight students and chaperones from up to 10 schools (80 attendances in total).
8. The Promoter may, at its discretion, verify entrant's eligibility.
9. Entry into the Competition is free.
10. To enter, class teachers/school principals with the requisite authority must complete the competition entry form available at www.worldsciencefestival.com.au/schoolscompetition, nominate their preferred itinerary (Primary School Category only) and advise, in 100-words or less, why they would benefit from attending World Science Festival Brisbane 2021.
11. Schools may enter multiple times, for multiple classes/year levels.
12. The Competition will open at 9am 22 February 2021 and close at 5pm 5 March 2021 ("Competition Period").
13. Entries will be judged progressively, so schools are encouraged to enter as soon as possible to ensure a chance to win.
14. Any entry received after the expiry of the Competition Period will be deemed invalid. No responsibility is accepted for late, lost, delayed or misdirected entries.
15. Entries will be judged by the Promoter, and winners will be notified by phone and/or email on or before 5pm 7 March 2021.
16. In the event that the Prize winner is unable to be contacted, the Promoter will choose another winner at its absolute discretion.
17. The Promoter accepts no responsibility for any variation in the Prize value.
18. The Promoter will not be responsible for any additional costs associated with use of the Prize.
19. The Prize winner is responsible for all costs associated with using the Prize including (if applicable) travel and/or transfer costs, expenses with respect to food and beverages, travel and medical insurance costs and spending money.
20. As a condition of accepting the Prize, the Winner (and any guests participating in using the Prize) must:
 - a) be available to redeem the Prize on the dates stipulated by the Promoter. If the Prize winner is not able to redeem the Prize on that date, the Promoter may determine another Prize winner in its absolute discretion.
 - b) provide suitably qualified chaperones at the following ratios: Years 3-6 1:5, Years 7-10 1:10, Years 11-12 1:15.
 - c) sign any legal documentation as and in the form required by the Promoter and/or Prize suppliers in their absolute discretion, including but not limited to photographic release.
 - d) comply with all the conditions of use of that Prize and the Prize supplier's requirements.
21. Secondary School Category entrants agree that:
 - a) the Prize does not include transfers to and from the winner's place of residence to the departure point and transfers between the accommodation and airport (unless otherwise specified in these Terms and Conditions);
 - b) the flights must be utilised at the same time, for the same travel dates, to and from the same destination;
 - c) no frequent flyer (or equivalent rewards program) points will accrue to the Prize winner (and any guest participating in using the Prize) on the Prize flights or accommodation; and
 - d) the booking time of the flights will be determined by the Promoter in its complete discretion and blackout periods may apply including all public holidays.
 - e) the Prize winner may be requested to present their credit card or a cash deposit upon arrival at any accommodation to cover all ancillary costs they may incur during their stay. For the avoidance of doubt, the Prize winner acknowledges that the accommodation part of the Prize includes room charges only (and no ancillary costs such as room service).
22. No component of the Prize can be transferred or redeemed for cash.
23. All Prizes are subject to availability. In the event that any of the Prizes or part of a Prize becomes unavailable due to circumstances beyond the Promoter's reasonable control, the Promoter reserves the right to provide a similar product to the same or greater value as the original prize, subject to any applicable laws or written directions made under applicable legislation.
24. The Promoter is not responsible for any changes in times or dates, or cancellations or rescheduling of World Science Festival Brisbane 2021 events that may prevent the Prize winner from redeeming the Prize or any part of it.
25. All entries become the property of the Promoter and will not be returned to the entrants.
26. By submitting your entry to the Promoter, you grant the Promoter and its licensees and assignees:
 - a) all rights in your entry, including without limitation, the right to reproduce and communicate your entry to the public in whole or in part, in perpetuity and throughout the world in any media; and
 - b) the right to publicise, broadcast and communicate to the public your name, character, likeness or voice for any promotion or matter incidental to the Competition with no compensation to you for such use.
27. You understand and agree that your entry may be edited or adapted at any time by the Promoter for legal, editorial or operational reasons.
28. Any attempt to interfere with the normal functioning of the Promoter's website or to otherwise undermine the legitimate operation of this Competition is prohibited and will render all entries submitted by that entrant invalid.
29. You warrant that:
 - a) your entry is your original work, and to the extent it is not, you have obtained the relevant permission;
 - b) all details provided with your entry are true and accurate;
 - c) you have all necessary rights to grant the Promoter the rights granted under these Terms and Conditions;
 - d) use of your entry by the Promoter, in accordance with these Terms and Conditions, will not infringe the rights of any third parties; and
 - e) your entry does not breach any law.
30. You agree to indemnify the Promoter against any loss or damage resulting from any breach of the warranties above and acknowledge that the Promoter may, in its absolute discretion, not award the Prize to you for breach of the warranties above.
31. You acknowledge that the Promoter is under no obligation to use your entry, and any reproduction and/or communication of your entry to the public by the Promoter (in accordance with these Terms and Conditions) is at the complete discretion of the Promoter.
32. You agree that the Promoter may use details (such as school name, teacher name and Year level) provided to the Promoter for the purpose of conducting the Competition. The Promoter may disclose this information to its contractors, agents, any co-promoter and to State and Territory gaming departments, to assist in conducting the Competition. Prize winners' names may be published as set out in these Terms and Conditions. The Promoter may also use your information for any promotional, marketing and publicity purposes of the Promoter, subject to Queensland Museum Network's Privacy Policy available at <https://network.qm.qld.gov.au/Footer/PrivacySecurity>
33. If there is any event that prevents or hinders the Promoter's conduct of the Competition or the Promoter's ability to deliver the Prize to the Prize winner(s) the Promoter may, in its discretion, cancel the Competition and recommence it at another time under the same conditions or select another winner.
34. The Promoter is not responsible for any incorrect or inaccurate information, or for any failure of the equipment or programming associated with or utilised in the Competition, or for any technical error that may occur in the course of the administration of the Competition. The Promoter assumes no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, theft or destruction or unauthorised access to or alteration of entries.
35. To the full extent permitted by the law, the Promoter will not be liable for any delay, death, injury, damages, expenses, or loss whatsoever (whether direct or consequential) to persons or property as a result of any person entering into the Competition or accepting or using any Prize, including without limitation non-receipt of any Prize or damage to any Prize in transit and the Prize winner's failure to comply with the terms and conditions (if any) specified by any third party.
36. The Promoter may in its discretion refuse to award any Prize to any entrant who fails to comply with these Terms and Conditions.
37. By entering the Competition, you agree to be bound by these Terms and Conditions. Any instructions relating to the Competition on the Promoter's Website form part of these Terms and Conditions.
38. This is a game of skill. Chance plays no part in determining the winner. Each entry will be individually judged, based upon individual creative merit.

ABOUT

World Science Festival New York

The World Science Festival mission is to cultivate a general public informed by science, inspired by its wonder, convinced of its value, and prepared to engage with its implications for the future.

The festival gathers great minds in science and the arts to produce live and digital content that allows a broad general audience to engage with scientific discoveries.

Through discussions, debates, theatrical works, interactive explorations, musical performances, intimate salons, and major outdoor experiences, the Festival takes science out of the laboratory and into the streets, parks, museums, galleries and premier performing arts venues of New York City and beyond.

The annual live, week-long Festivals, which launched in New York in 2008, have collectively drawn over 3.2 million visitors worldwide, with millions more viewing the programs online. The World Science Festival's original musical and theatrical works tour nationally and internationally, and March 2016 marked the launch of World Science Festival Brisbane.

World Science Festival Brisbane

Queensland Museum Network holds the exclusive licence to host World Science Festival in the Asia Pacific 2016-21.

The only global extension of this hugely popular initiative, World Science Festival Brisbane reinforces Queensland Museum Network's position as a leader in Science, Technology, Engineering and Mathematics (STEM) education and engagement.

Brisbane will come alive for five days from 24-28 March 2021 as World Science Festival Brisbane brings together some of the greatest thought leaders, showcasing local scientists and performers from around the globe.

Queensland Museum Network

Queensland Museum Network helps anchor us to our past, make sense of the present and navigate the future.

Founded in 1862 by the Queensland Philosophical Society, Queensland Museum Network has been discovering, documenting and celebrating Queensland's biological diversity, cultural heritage and geological treasures for more than 150 years.

Today, Queensland Museum Network is the keeping place for the State Collection, comprised of more than 1.2 million cultural objects and natural history specimens and more than 14 million research items. We harness support of industry, government and community to celebrate the story of Queensland and our place in the world through leading research and unique experiences at:

- Queensland Museum: South Brisbane
- Cobb+Co Museum: Toowoomba
- Museum of Tropical Queensland: Townsville
- The Workshops Rail Museum: Ipswich
- QMN Collections, Research and Loans Centre: Hendra, Brisbane
- Museum of Lands, Mapping and Surveying: Brisbane
- Earth Sciences Museum: The University of Queensland, Brisbane.

We reach beyond the walls of our public sites to foster connections with diverse audiences through trusted research, online resources, workshops, talks and lecture series, a lending service, best-selling publications, professional consultancy services and public events including World Science Festival Brisbane.

A true people's museum, we grow and adapt continuously to meet community needs and inspire generations to discover, celebrate and value Queensland's distinctive natural and cultural environment.

BHP and BMA

BHP is a leading resources company with a vision to bring people and resources together to build a better world.

BHP Mitsubishi Alliance (BMA) is Australia's largest coal producer and supplier of seaborne metallurgical coal. BMA is owned 50:50 by BHP and Mitsubishi Development.

Information and enquiries

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Website	worldsciencefestival.com.au



Discover the Wonder of Why
worldsciencefestivalbrisbane.com.au